CANADIAN ART LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

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EDITORIAL

Apologies are due to those who receive this issue. It is much later than I had expected. I had thought to publish prior to Christmas but due to conferences, trips and eye operations, this was not possible. This means that some of the information is much later than it should be and some had to be left out since it was no longer pertinent. I do promise another issue in April or early May.

I expect to attend the ARLIS/NA conference in Phoenix in late March and should have some interesting reports from there. I shall also be going to IFLA in Paris in August, if all goes well. I am on the Standing Committee of the Art Libraries Section of IFLA until 1991 and feel it is a conference I should not miss, if at all possible.

With this issue, I am enclosing a notice to those who have been receiving the Newsletter as part of their CLA membership. Since I am no longer receiving support from CLA, I shall have to charge for the Newsletter in future, if I am to continue issuing it. I already have 25 subscribers, most of whom were not CLA members.

I am sorry to break the relationship with CLA but realize that most of the art librarians of Canada are members of ARLIS/NA and do not receive much of value from a CLA membership. It is one type of Special Library that requires a slightly different emphasis than CLA is able to provide.

I would urge all who possibly can do so to consider a membership in UAAC and to attend the Winnipeg conference. We could mount a very interesting session if enough people were able and willing to attend.

The Canadian element in Fine Arts librarianship should not be allowed to disappear. That is one reason why I continue to produce this Newsletter. Surely Canadian art librarians have some problems of their own which should be considered and written about!!

Ken Chamberlain and I frequently discuss the situation and both believe that a Canadian presence of some kind should be maintained. If this is the case, I do hope that some suggestions will be made for a suitable topic for a session at UAAC. It is up to you, the librarians to make such a commitment, I can only point the way.

Melva J. Dwyer, Editor
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IFLA SECTION OF ART LIBRARIES
SYDNEY, AUSTRALIA
August 27 - September 2, 1988

Seventy delegates from Australia, New Zealand, Japan, France, Canada and the United States registered for the pre-conference of the IFLA Section of Art Libraries held in conjunction with ARLIS/ANZ and the Library Association of Australia. Sue Boaden, local arrangements chairman and her assistants did a marvellous job of organization. The pre-conference meetings were held at the Art Gallery of New South Wales, where we also had a reception and were able to enjoy a private viewing of the bi-centennial exhibition Terra Australis.

On August 27th a barbecue lunch and cruise of Sydney Harbour was enjoyed by some 30 delegates who had arrived early.

Margaret Shaw, Chairman of the Section welcomed the delegates to the first session on Sunday, August 28th. The keynote address which followed was given by Antje Lemke, Syracuse University. Her topic was on the importance of preserving archival materials and establishing art archives for future generations of researchers.

Three papers were presented on International Art Publishing and Distribution. All speakers stressed the problem of isolation from major art distribution and publishing centres in both Australia and New Zealand.

The program on Monday had a morning session on Multiculturism/Provincialism in Art Libraries with papers on Australian Art Research and Resources in the afternoon. The curator of the exhibtion Terra Australis also told us how the exhibition had been assembled and developed.

The IFLA Section of Art Libraries convened at the University of New South Wales on Thursday, Sept. 1 with 52 present. The topic for the session was Shared Resources and International Networking in Art Libraries with four papers being presented.

Two meetings of the Standing Committee were held at which plans for the conference in 1989 in Paris were discussed. The theme for the pre-conference (August 16-19) is Cultural Heritage/Le Patrimonie Culturel. IFLA's theme is Libraries, Information and the Economy, August 20-25, 1989.

During the conference there were a number of receptions and other types of entertainment. Lamella Art Book Shop held a reception on Sunday evening which was followed by a dinner for Music and Art Librarians at the Bennalong Restaurant, Sydney Opera House.

The opening session of IFLA was held at the Recital Hall, Sydney Opera House, followed by a reception for the entire conference at the State Library of New South Wales.

Chadwyck-Healey sponsored a reception for Art and Special Librarians at a beautiful apartment overlooking Sydney Harbour. This same evening those who wished had purchased tickets for the opera, Fra Diavolo, at the Sydney Opera House. Richard Bonynge was conducting.

There was also a fun evening at The Rocks where those who attended experienced a number of Australia's special forms of entertainment. Altogether it was a very interesting and successful conference. I continued on and visited a number of areas of Australia and New Zealand before arriving home after seven weeks.

The following papers were either presented or read at the sessions. Copies may be obtained from me for 10c a page. The pre-conference papers were reduced in size, hence the small number of pages for most of them. The papers are listed in order of presentation.

PRE-CONFERENCE PAPERS

Lemke, Antje B. Art Archives: A Common Concern of Art Librarians, Archivists, and Museum Professionals. 2 p.

Drury, Nevill. Australian Art Books and the International Marketplace. 3 p.

Brownson, Ronald. Four Colour and Full Glossy: How Do We Service Art Reference? 2 p.

Schmocker, Susan. Strengths and Weaknesses in the International Library Exchange Programme at the Art Gallery of New South Wales. 2 p.

McConnell, Fraiser. What is the Use of a Book without Pictures? 5 p.

Dwyer, Melva J. The Expatriate Artist in Canada. 8 p.

Deubert, Kathy. Beyond the no.1 Rabbit-Proof Fence: Benefits and Problems of Isolation in Western Australia. 3 p.

Johar, Sugandha. Problems of Studying Art History in India. 2 p.

McPhee, John. Forgetting Our Past. 5 p.

Perry, Barbara. The National Library of Australia's Videodisc Project. 2 p.

CONFERENCE PAPERS

Allen, Nancy. The Art and Architecture Program of the Research Libraries Group.2 p.

Mizutani, Takeshi. The New Trend to Share the Research Materials and Information Among National Art Museum Libraries in Japan. 2 p.

Barbarena Blasquez, Elsa. MEXICOARTE: A Database, Another Alternative to the Study of the Art of Mexico. 17 p. (not reduced)

Semicheva, A.M. Information - Bibliographical Activity of the All-Union State Library of Foreign Literature in the Field of International Cultural Relations. 3 p.

UNIVERSITIES ART ASSOCIATION OF CANADA
ANNUAL CONFERENCE
Quebec City, November 4-6, 1988

Instead of meeting with CLA in Halifax, several CARLIS members thought that meeting with UAAC in Quebec City in November might give an opportunity for Canadian art librarians to share with art historians in a more subject related conference. Unfortunately, few CARLIS members, except those who were attending the Ottawa/Montreal/Quebec chapter meeting of ARLIS, attended. For those who did meet in Quebec, it was a worthwhile experience.

Some 20 O/M/Q ARLIS chapter members attended their meeting at the Library of the University of Laval on Friday, November 4. Peter Trepanier, chairman of the chapter, conducted the meeting at which I reported on the IFLA conference and also the fate of CARLIS and the Newsletter. Kathy Zimon, Canadian representative to ARLIS, gave some details on the forthcoming ARLIS conference in Phoenix. We also heard about the progress of the project of the O/M/Q chapter: A Listing of Vertical Files in the Area. It is well on its way to completion but requires some further financial support.

Professor Malcolm Thurlby, York University, incoming chairman of UAAC, welcomed the librarians to the conference and stated that art librarians would be welcome as members of UAAC. He suggested that if there was sufficient interest in a special session for art librarians, it could be arranged. We should contact him with suitable suggestions for the forthcoming meeting in November 1989, Winnipeg.

A very pleasant lunch was served in the Faculty club of the University with a special birthday cake for Loren Singer.

After lunch, members attended sessions of UAAC which were being held at the University. At the conclusion of the afternoon sessions, buses took the delegates to the Musee du Quebec for a reception and to view the exhibition, Chefs-d'Oeuvres de La Galerie Nationale de Prague.

A full day of sessions was held at the University on Saturday, followed by a reception and tour of the new Musee de la Civilisation in Lower Town. The banquet was held that evening at the Hotel Clarendon, conference headquarters.

The final sessions were held Sunday morning at the University. A tour of the old architecture of Quebec was arranged for the afternoon.

The conference sessions were interesting and closely related to the work of Fine Arts librarians. I would urge art librarians to consider joining UAAC in order to take part in future conferences. The membership fee is $30.00 and conference fees are always very reasonable. Members also receive RACAR and a Newsletter.

NEWS NOTES

The Canadian art collection of the Alma Mater Society of the University of British Columbia has 56 works purchased over the past 40 years. A catalogue has been prepared for the showing of the works in the Student Union Building Gallery , January, 1989.

The new home of the Art Gallery of Nova Scotia, Halifax, was officially opened the first week of November. Halifax architects Rydon Lynch Associates were responsible for the design which saw the Dominion Building built in the 1860's as a government administration centre completely refurbished.

The Banff Centre recently received $1 million bequest from the estate of Dorothy Harvie. The money will fund scholarships for artists working in music, theatre, dance and the visual arts.

Granville Island, Vancouver has won an Excellence on the Waterfront award from the Waterfront Centre, Washington, D.C.

The only English library in the Quebec City area, The Literary and Historical Society of Quebec was renovated recently. The Society was founded in 1824 by Lord Dalhousie and moved to its present quarters in 1866.

McCord Museum of Canadian History, Montreal, has unveiled plans to triple the present size when the new wing is completed in 1992. The addition of 9 stories both above and below ground will be connected to the present building by a glass atrium. The present building will also be upgraded.

Artist Maxwell Bates'Papers have been acquired by the University of Calgary Archives.

Approval of the new building for Le Musée d'art contemporain, Montréal was made in September. The building should be completed by 1992 next to the Place des arts. Gabriel Charbonneau of J.P.L. and Associates with Guy Desbarais are the architects. The exhibition space will be double that in the present building.

The 20th of October, 1988 saw the opening of the new Musée de la civilisation in Quebec City. Entirely funded by the province, the $40 million museum will have a budget of $20 million a year. Moshe Safdie was a member of the design team.

The Museum for Textiles, Toronto will have a new home when the Chestnut Park Hotel opens in 1989. Five floors of a connecting condo tower will house the 15,000 piece collection.

The new National Aviation Museum was opened June 18,1988 at Rockcliffe Airport, Ottawa.

The National Gallery of Canada is now charging an admission fee for the first time in order to supplement the grant from Treasury Board. The book store has also been increased in size and coverage.

The first project under the new Northwest Major Works Program ,Seattle is to commission five artists to create art work which will become part of Seattle's Light Portable Works collection. British Columbia artists were eligible as well as those from the U.S. Pacific Northwest for the $25,000 awards.

Artist Toni Onley's Papers were acquired by the University of British Columbia Archives in 1988.

The Whyte Museum of the Canadian Rockies, Banff, Alberta is the only gallery in North America dedicated to mountain painting and photography. There are three galleries, an archives and a heritage collection. Regional and national art exhibitions are changed every six weeks.

FORTHCOMING MEETINGS

ARLIS/NA	Hyatt Regency Hotel, Phoenix	March 23-30, 1989
	New York City	1990
	Kansas City	1991
	Chicago	1992
	Montreal possible	1994
CLA	Edmonton	June 22-25, 1989
	Montreal	May 31-June 3, 1991
College Art Assoc.	Hilton, San Francisco	February 15-18, 1989
	Hilton, New York	February 15-17, 1990
IFLA/Art Libraries	Paris	August 16-19, 1989
	Stockholm	August 18-24, 1990
	Moscow	August 18-24, 1991
SAH	Montreal	April 12-16, 1989
SSAC	Montreal	April 12-16, 1989
UAAC	Winnipeg	November, 1989

NEW PUBLICATIONS

BOOKS AND EXHIBITION CATALOGUES

Alma Mater Society, U.B.C. Catalogue of the Collection. Vancouver: The Society, 1988. $9.00. (Address: The Society, 6138 Student Union Bldg.Blvd., University of B.C., Vancouver, B.C. V6T 2A5.)

Artists of the Okanagan. Kelowna: Okanagan Mainline Senior Writers and Publishers Association, 1988. 74 p. $19.95. Includes one colour reproduction and biographical information for each artist.

Clapp, Anne F. Curatorial Care of Works of Art on Paper: Basic Procedures for Paper Preservation. New York: Nick Lyons Books, 1987.

Cochran, Bente Roed. Printmaking in Alberta, 1945-1985. Edmonton: University of Alberta, 1989. $24.95. Includes over 100 printmakers.

Day, Peter and Linda Lewis. Art in Everyday Life: Observations on Contemporary Design. Catalogue of an Exhibition, The Power Plant Gallery, Toronto, 24 June - 11 September, 1988. Toronto: Summerhill Press/The Power Plant, 1988. 176 p. $24.95. A 14 page bibliography listing books and articles 1967-1986 by Ken Chamberlain, Librarian, Emily Carr College of Art and Design, Vancouver is included.

From Reliable Sources: The Archives of American Art. Washington, D.C.: Smithsonian Institution, 1988. US$39.95. Available as 1/2" VHS videocassette or 1/2" Beta Videocassette. (Smithsonian Institution, Office of Telecommunications, Dept. 0609, Washington, D.C. 20073-0609) The video introduces the programmes and services of the Archives.

Gough, William. The Art of David Blackwood. Toronto: McGraw-Hill Ryerson, 1988. $50.00. A retrospective of this Canadian artist.

Holcolmb, Adele M. and Mary F. Williamson. Women's Studies in Art in Canadian Universities and Schools of Art, a Bibliography, 1985- .11p. mimeo. (Distributed at UAAC meeting, Quebec City, November 1988.)

Musee du Quebec. Catalogue des publications. Québec: Le Musée, avril 1988. Lists a number of items with full details including price.

National Library of Australia, Canberra. A Catalogue of Oil Paintings in the Pictorial Collection of the National Library. Canberra: The Library, 1988. 160p.Aust$24.95. Lists 564 paintings. Order from:Sales and Subscriptions, National Library of Australia, Canberra ACT 2600.

The Northwest Coast Collection of American Indian Art, Museum of Mankind. (Ethnography Department. British Museum) microfiche ed. Boston: G.K.Hall, 1988. US$1295.00. Reproduces approximately 1500 objects.

Roseneder, Jan, comp. The A.S.A. Index: An Index to HIGHLIGHTS and The Bulletins and Newsletters of the Alberta Society of Artists, 1948-1980. Calgary: University of Calgary Libraries, 1982. A few copies still available. $2.00 plus $1.50 post. for 1st copy, 50c each for additional. Order from: University of Calgary Press, Mackimmie Library, University of Calgary, 2500 University Drive, N.W. Calgary T2N 1N4.

Schmitt, Marilyn, ed. Object, Image, Inquiry: The Art Historian at Work. Santa Monica: The J. Paul Getty Trust, 1988. Order from: J. Paul Getty Book distribution Center, P.O. Box 2112, Santa Monica, CA 90406.

Welch, Anthony, et al. The Business of the Arts. Victoria: The Faculty of Fine Arts, University of Victoria, 1988. 43 p. $4.00.

PERIODICALS TO NOTE

Craft History - International Quarterly of Medieval and Modern Craftsmanship. v.1- , Oct.1988- . qtly. U.S.A. and Canada £58.00 (air) Order from: Combined Arts, 7 Anglo Terrace, Bath BA1 5NH, England.

Gallerie v.1 no.10 , 1June 1988- . 3 issues plus annual yearly. $20.00 per year, $50.00 for 4 years. Order from: Gallerie Publications, 2901 Panorama Drive, North Vancouver, B.C. V7G 2A4. (June 1988 annual, entitled Women's Art, included 45 women artists writing about their work with bxw reproductions, available for $12.00.

The Journal of Art (International Edition) v.1 no.1- , November 1988- 10 issues per year. US$25.00 pre-pub. offer. Order from: The Journal of Art, International Edition, P.O. Box 693, New York 10013-0693.

Journal of Design History v.1- , 1988- . qtly. £45.00 Order from: Oxford University Press, Walton Street, Oxford OX2 6DP, England.

3 TITLES SEEN IN AUSTRALIA

Artlink v.1- , 1981- . qtly. AUS$28 plus $16 post air; $8 surface to Canada and U.S.A. Order from: ARTLINK ORDERS , 363 Esplanade, Henley Beach, South Australia 5022. (Covers contemporary art and issues in Australia and overseas)

Australian and International Art Monthly no.1- 1987- . 10 issues per year. , March -December. Aus$30.00. Order from: 653 Pacific Highway, Killara 2071, N.S.W. Australia. (Edited by Peter Townsend, includes Books/Decorative Arts/Salesrooms information)

Craft Australia, the Australian Craft Magazine v.1- 198?- . qtly. Aus$40.00 surface. Order from: Craft Australia, 100 George St., The Rocks, NSW 2000, Australia. (The official publication of the Australian Craft Council covers all aspects of crafts in Australia)

EXHIBITIONS

Around McGill: Old Buildings, New Neighbours. An exhibition held September 24-October 28, 1988. Featured the maison Ultramar project in relation to the historical buildings: The Molson House, the University Club and the Maxwelton. Arranged by Irina Murray, Chief librarian, Blackader-Lauterman Library, McGill University.

Burnaby Art Gallery. Stewart Paley: Paintings, January 13 - February 5, 1988. Vancouver artist Paley divides his acrylic canvases into grids filled with landscapes, figures and objects.

Marc Chagall, 28 octobre, 1988 au 26 fevrier, 1989. Montréal: Musée des beaux-arts/Museum of Fine Arts. Catalogue, hard bound only, $49.95.

Chefs-d'oeuvre de la Galerie nationale de Prague, grands maîtres de la peinture moderne, 1 octobre au 20 novembre, 1988. Québec: Musée du Québec, 1988. Catalogue, $30.00.

Royal Canadian Academy of Arts Gallery, Toronto. The Other Painting, October 6 - November 13, 1988. Recent work by 5 younger Canadian artists with several more senior abstractionists. The exhibition travels to the Robert McLaughlin Gallery, Oshawa, March 10-April 16, 1989. A brochure type catalogue is available with biographical information.

PEOPLE NEWS

Greg Bellerby is the new curator of the Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver.

Artist André Bieler has been named a Member of the Order of Canada for his extensive association with the Canadian art world. The exhibition, André Bieler in Rural Quebec, was held at the Agnes Etherington Art Centre, Queen's University, August to October. The exhibition will travel throughout Canada until 1990.

Ronald L. Bloore, Toronto artist, has given the Art Gallery of Peterborough 76 drawings which were exhibited at the gallery this past fall. The collection will be known as the Illi-Maria Tamplin Collection after the gallery's director since 1977.

Daphne Dufresne is now both Music and Fine Arts librarian at the Universite de Quebec a Montreal. Congratulations Daphne!

Sorel Etrog, Toronto sculptor, was the only Canadian artist selected to produce a work for the Seoul Olympics.

Mimi Gellman was recently named as the artist to create the monumental mural for Toronto's new Skydome Stadium. Her work was selected from that of five finalists.

Richard Henriquez, Vancouver architect, has been selected to design an Environmental Science Building for Trent University, Peterborough.

Jacgueline Hunter, former chief librarian, National Gallery of Canada, is now settled in her new home in Kingston.

Artist Michael Morris had his first ever solo exhibition in Toronto at the Evelyn Aimes Gallery this past fall. Morris, now 46, is living in Berlin. During the 60's and 70's he was very active in the art scene in Victoria and Vancouver.

Daphne Roloff has retired from her position as chief librarian, Canadian Centre for Architecture/Centre canadien d'architecture, Montreal. Daphne and Mary Williamson attended the 3rd European IFLA Conference held in Florence, Italy in November.

Moshe Safdie has won the design competition for the new city hall in Ottawa.

Loren Singer, Fine Arts librarian, Concordia University, is studying for a PHD degree in Communications at the University of Montreal.

Roy Henry Vickers, a Tsimshian artist, who lives in Tofino, B.C., has published a collection of 105 of his works in a limited portfolio edition (1050 copies) called Solstice for $3,000. Each set is hand bound, covered in maroon-dyed salmon skin and leather with a silver and gold medallion. A less expensive edition is available for $60.00. Available from:Eagle Dancer Enterprises, Box 527, Tofino, B.C. V0R 2Z0.

Budd Watson, 58, Canadian photographer, died early in June 1988. Watson won international awards for his work. In 1973, his work was displayed at the McMichael Canadian Collection, the only photographer to do so.

Joyce Zemans, Fine Arts Department, York University, has been appointed the new full-time director of Canada Council. Zemans has been very active in UAAC.

PERIODICAL ARTICLES

ARCHITECTURE

Burke, Dan. "A Tropical Condo." MacLean's 10:48(1988):54-55. Tropics North - a new luxury complex on Montreal's waterfront with a large glass-enclosed atrium.

Collison, Robert. "The Vancouver Style." City & Country Home 7:9(1988):74-75, 122. West coast houses.

Godfrey, Stephen. "Buildings We Love, Buildings We hate." Western Living 18:10(1988):30a-e. Vancouver architecture.

Gray, John. "the Family that Builds Together." Western Living 18:9(1988):26-32, 32c,e,g-h. Vancouver architects Fred and Russell Hollingsworth.

Hill, Charles. "Restoring the Rideau Street Convent Chapel." Rotunda 21:1(1988):50-51.

Lasker, David. "Stage Fright." Canadian Business 61:10(1988):62-64, 66. Architectural competition for Toronto's Ballet-Opera House.

Lieber, Kathe. "Christ Church Cathedral: Old and New/La cathédrale Christ Church: l'ancien et le nouveau." En ville, Montréal 4:11(1988):8-11. The exciting solution for a historic church occupying very valuable property in the centre of a large city.

Nichols, Marie and Geoffrey Ellwand. "Elegance in Tokyo: The New Embassy Will Almost Pay for Itself." MacLean's 101:39(1988):42-43. Raymond Moriyami's Canadian embassy building.

Rossiter, Sean. "The Building Boomers." Western Living 18:8(1988):21,23,25,27,30-33, 36,36a,36d. Vancouver commercial buildings of the 50's. Some are now threatened with destruction to make way for the new.

-----. "In With the Old." Western Living 18:10(1988):30h-k,n,p. The renewal of some of Vancouver's older buildings.

Simmons, Geoffrey. "Home at Last." Rotunda 21:1(1988):44-49, 52-53. The new National Gallery.

Thurlby, Malcolm. "Ottawa Gothic: The 19th Century Revival of Gothic-Style Architecture Began as a Comment on the Morals of Modern Society." Rotunda 21:1(1988):24-31.

ART

Baele, Nancy. "Public Servant-Painter Has Mission to Help Native Artists." Ottawa Citizen November 11(1988):D2. Gerald McMaster, a Plains Cree Indian works for the Canadian Museum of Civilization.

Burant, Jim. "The Military Artist and the Documentary Art Record." Archivaria 26(1988):33-51.

Coupland, Doug. "Anthony Seto." Western Living 18:8(1988):94.

-----. "Charles H. Scott." Western Living 18:9(1988):118.

-----. "Presenting the Lethbridge Collection." Western Living 18:10(1988):23,25,27-28.

-----. "Sylvie Roussel." Western Living 18:10(19880:142.

Donaldson, Gordon. "Compulsory Figures." Canadian Business 61:10(1988):90-94. Sculptor William McElcheran's works in offices.

Duciaume, Jean-Marcel. "La foret dans l'oeuvre litteraire et picturale d'Emily Carr." Etudes canadiennes/Canadian Studies 23(1987):135-45.

"Frederick Arthur Verner." Western Living 18:5(1988):102.

Lindberg, Ted. "Curator's Statement." Capilano Review 46(1988):32-50. Based on Burnaby Art Gallery's exhibition of printed work by B.C. artist Wayne Eastcott.

Lownsbrough, John. "Mandarin." City & Country Home 7:10(1988):10,12,14. A short biographical study of Shirley Thomson, director, National Gallery of Canada.

Major-Marothy, Eva. "Sketchbook Illustrates the Search for the Northwest Passage." Archivist 15:5(1988):2-3. Sketchbook of Alexander Motz Skene, includes 6 bxw illus.

Mills, Dennis. "Michael Surman, a Young Silversmith ..." City & Country Home 7:7(1988):54,56,58.

Munro, Margaret. "Indian Art Comes to Light." Canadian Geographic 108:4(1988):66-70. Use of infra-red light to restore Northwest Coast Indian house panels at UBC's Museum of Anthropology.

Roberts, Helene. "Do You have Any Pictures of...?: Subject Access to Works of Art in Visual Collections and Book Reproductions." Art Documentation 3(1988):87-90.

Rybczynski, Witold. "Art for Arts Sake." Saturday Night 103:10(19880:70-76. Coverage of new National Gallery.

Smith, Joan. "Landforms." The Capilano Review 45(1987):19-36.

Strong, Gregory. "Artist Who Flies High (Toni Onley)." Beautiful British Columbia 30:4(1988):16-21.

Sullivan, J.M. "In Harmony with the Landscape." Globe and Mail October 8(1988):A15. The work of Newfoundland artist Scott Goudie.

Templeman-Kluit, Anne. "Fusing Two Cultures." Beautiful British Columbia 30:3(1988):18-21. Artist Roy Henry Vickers, Tofino, B.C.

Vroom, Ann. "Joseph Wolf and the Golden Age of Natural History Illustration." McGill News, Alumni Quarterly 68:3(1988):19-21.

Witzsche, Margaret."Recent Works." The Capilano Review 45(1987):37-48.